



## **JTHAR RESIDENCY INFORMATION**

### **Residency Period:**

Six weeks, May 26-July 14, 2015

### **Selection Process:**

Artists are selected to attend the residency program by the Joshua Tree Highlands Artist Residency Board Members. The committee reviews all applications submitted for the program. Selection is based on the merit of the artist's work and residency proposal.

Artists selected will be announced on April 15<sup>th</sup>, 2015.

### **Scholarship Information:**

All 2015 chosen artists will receive a scholarship/stipend to be used to deter costs of participating in the program. The residency provides studio spaces and accommodations; scholarship funds can be used toward other expenses such as art materials, transportation, food, etc. Depending on available scholarship funds, 2015 scholarships will amount to between \$700- \$1,000 per artist.

### **Studios and Accommodations:**

Each artist will be assigned his or her own house in which to live and work for the length of the residency. Artists may choose to work at the JTHAR dedicated studio space- a large shared studio space divided by moveable walls depending on the artists' needs.

Some of the assigned houses are located near the west entrance of Joshua Tree National Park, others are in the areas of Pipes Canyon and Flamingo Heights. Please refer to our website for examples of houses.

\*Please note that the summer months can be very hot in the high desert. If you are adverse to heat, this may not be the program for you. All houses are equipped with some form of cooling unit.

### **Residency Terms and Expectations:**

Artists chosen for this residency will be expected to donate one complete work to the program.

Workshop- Each artist will be requested to conduct a workshop/presentation about their work to invited members of the Joshua Tree community. Workshop may consist of a presentation of the artist's work and background, a showing of residency project and work-in-progress, a demonstration of specific techniques or artistic processes used in the artist's practice. Artists will individually design the workshop in relation to their practice. Workshops will take place around the 3<sup>rd</sup> or 4<sup>th</sup> week of the residency period, scheduled with the artist.

Mid-Residency Review- Artists will share their work-in-progress during a mid-residency review, scheduled with each artist individually. Reviews are helpful opportunities to discuss artist's progress and any issues with completing proposed residency work.

The residency will culminate in an exhibition at the Joshua Tree Art Gallery. Artists will curate the exhibition with their completed works. There will be an opening reception for the artists.

If you have questions, email: [JTHIGHLANDSCO@ME.COM](mailto:JTHIGHLANDSCO@ME.COM)

Sincerely,  
Frederick Fulmer  
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